

SCIENTIFIC CHAIRS

Prof. Dr. Nikolaj Neznanov (St. Petersburg, Russia)
Prof. Dr. Maria Ammon (Berlin/Munich, Germany)
Prof. Dr. Ilse Burbiel (Munich, Germany)

ORGANIZING CHAIRS ITALIAN BRANCH

Dr. Ezio Benelli (Florence, Italy)
Erich Fromm School of Psychotherapy
Prof. Stefano Pallanti
Coordinator for Psychiatry
Dr. Irene Battaglini (Florence, Italy)
International Foundation Erich Fromm

ABSTRACT INFORMATION

The call for abstracts will open on February 1st, 2016.
Abstracts will be accepted only by filling in the online form. **Deadline of Abstracts: October 15th, 2016.** Abstract for papers, symposia and workshops (15 lines in English).

PROGRAM OUTLINE

April 19th, 2017 | Precongress and Registration
April 20th, 2017 10.00 a.m. | Opening Ceremony
April 21st - 22nd, 2017 | Scientific Programme

PRESENTATIONS

Paper 20 minutes, Symposium 90 minutes,
Workshop 90 minutes.

CONGRESS VENUE

FIRENZE FIERA | Palazzo Affari
Piazza Adua, 1 - 50123 FIRENZE

CONGRESS LANGUAGE: English

REGISTRATION FEE

Congress Fees:

	BEFORE November 1 st , 2016	FROM November 1 st , 2016
Participants	350,00 €	450,00 €
Members of WADP DAP DGG DGGP DGPM FROMM	250,00 €	350,00 €
Students and trainees	100,00 €	150,00 €
One-day tickets	150,00 €	150,00 €

Registrations will be available online on
www.wadp2017.org from
1st February 2016.

Registrations will be accepted only by
filling in the online registration form and
paying directly online (by credit card VISA,
Mastercard, Amex or by wire transfer)

CONGRESS PRESIDENT

Ezio Benelli

WWW.WADP2017.ORG

ORGANIZING SECRETARIAT

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XXXI International Symposium of the German Academy for Psychoanalysis (DAP) e.V.

18th WORLD CONGRESS

of the World Association for Dynamic Psychiatry (WADP)

CREATIVE PROCESSES IN PSYCHOTHERAPY AND PSYCHIATRY

2017

World Association for
Dynamic Psychiatry WADP

Deutsche Akademie für
Psychoanalyse (DAP) e.V.

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of the WAP
Co-sponsored
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and WAPR

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For more information please, contact the Organizing Secretariat or
please, fill in the following form and return it to the address below:

- I would like to receive more information by e-mail
 I want to participate as a lecturer/participant

Family name

First name

Title

Address

City

Postal code

Telephone

E-mail

Istitution



Florence, Italy - April 19th to 22nd, 2017

Announcement



SCIENTIFIC INTRODUCTION

Dear Colleagues and Friends, dynamic Psychiatry means from its beginning the integration of the psychodynamic understanding of personality and unconscious processes for the treatment of severely mentally ill patients. Günter Ammon has developed Dynamic Psychiatry further to a group dynamically oriented science which considers the conscious and unconscious as inter- relational and social energetic dynamics and processes and a central agents for human development and creativity. Creativity means potentiality for development which is inherent in every human being. Every psychotherapeutic and developmental process of a human being means a creative process by differentiating and demarcating from unconscious destructive or deficient group dynamics. For experiencing an identity developmental process by gaining creativity a constructive group dynamically surrounding or social energetic field is necessary «thus, creativity always implies a gain in structure to a change in personality and the group [...] creativity touches the person as a whole and is expressed in a creative life style in a way that one's own feelings, thoughts, and actions have enough space and that the person respects himself as well as others». (Ammon 1982, p. 727). Creative processes in psychotherapy and psychiatry will always challenge for new thinking, new research findings and new treatment aspects for activating and creativating arrested identity development. To find new possibilities, hypothesis, assumptions and new creative conditions in our fast changing world will be the common interest of our congress. We are hoping that the encounter of scientists from various disciplines like medicine, psychiatry, psychology, psychoanalysis and psychotherapy could promote the integration of interdisciplinary research. It is our wish that also interdisciplinary findings from sociology, philosophy, pedagogy, the cultural anthropology and others will facilitate the discourse on this topic. Furthermore, it is our wish that at this WADP congress in 2017 the sciences of mankind can contribute in a way that problems related to creativity can be perceived, consolidated and integrated in the service of our patients. Again we would like to thank the international organizations, the WPA, the WASP, the WFMH, EAP, ECCP and ICPCM and World Association of Psychosocial Rehabilitation for their support. We are also exceptionally thankful for the excellent cooperation of the organizing Italian WADP branch members and the co-workers of Erich Fromm International Foundation. We are looking very much forward the welcoming you in Florence, one of the most beautiful cities in the world, filled with historical relics and artistic masterpieces by the greatest masters of Humanism and the Renaissance. This will be a wonderful creative an atmosphere for our congress.

Professor Nikolaj Neznanov

President of the World Association for Dynamic Psychiatry (WADP)

Professor Maria Ammon

President of the German Academy for Psychoanalysis (DAP) e. V.

Dear Colleagues and Friends, if we mean "creativity" as the capability of the human mind of creating and inventing, the creative dimension - that gives shape to psychic processes - can be explored from various points of view. We must consider that the consequence of "creativity" permeates plenty of aspects of human life and mental health, from the "imagery" to brand-new clinical and rehabilitation technologies. 2017 WADP Congress aims to understand better the creative processes in the different areas of study. There will be dialectical focuses on issues such as psychopathology, interpersonal dynamics, behaviour, vulnerability factors, personality structures, conscious and unconscious creative processes. This will allow the discussion from several approaches (e.g. clinic, psychiatric, psychological, anthropologic, philosophic, social, education ones) in the evocative atmosphere of Florence, that will certainly help to open the horizon to every arts, as a background to affective dimension: dance, literature, music, plastic and figurative art, theatre and in general every performance art and - as a consequence - language, communication, interpretation. Therefore, it will be taken into consideration the expression of creativity from the developmental stage - in the neurologic and rehabilitation aspects - up to excellence of various social, economic, intellectual functions, in which the dispositional characteristics crosses with the environment status. Of course, the displaying of creativity permeates the clinical health processes, both from the prevention and the recovery of damaged functions, and lives throughout the work of every single mental health professional that often faces clinic decision using the divergent thinking. In the word of Magritte, it is necessary an "unusual combination" to come to an effective solution to novel questions in work concerning the affective, interior and interpersonal life.

Professor Ezio Benelli

President of the Congress

Professor Irene Battaglini

Creativity Manager of the Congress

MAIN TOPICS

- Aspects of creativity
- Concepts of theories
- Creativity and human developmental
- Creativity and psychopathology
- Creativity, best practices and treatment methodology
- Psychotherapy of the Self as a creative process
- Personal development as a creative process
- Society and (trans-)cultural aspects
- Ethics and spirituality
- Philosophy, aesthetics, sociology, anthropology
- Biology, neurosciences, neurology, neuropsychiatry, neuropsychology, cognition
- Health care, prevention and rehabilitation
- Brain-research and emotional aspects
- Interdisciplinary
- Creativity and group dynamics
- Imaginal thought
- Future challenge for the creativity of mankind

ORGANIZING AND SCIENTIFIC COMMITTEE

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